

WINK Costume Design Project

Concept Statement:

We want our costumes to reflect a play that balances tradition with contemporary erotica and we plan to do this through an absurdist lens. We want to showcase the central through-line of escaping masculinity and being able to honestly express oneself. At the start of the show, we see Sofie, Gregor, and Dr. Franz all living in constrained lifestyles that do not allow freedom of self expression. It isn't until the resurgence of Wink that the walls start coming down and the shedding of patriarchal societal expectations and personas begins. When Wink re-emerges we want to emphasize the transition from realism to absurdism with our costumes to reflect the inner turmoil the characters are experiencing with their self-development. Within the absurdism the characters find themselves surrounded by, or enacting, acts of violence that stems from an unmet passion and yearning. A majority of the yearning that the characters crave is one of a sexual nature that can be seen with the character design of Wink. His costume progression includes queer BDSM wear, to signify the relationship with Dr. Franz and the overall sexual wave emitted from Wink that washes over the other characters. Overall, we want to symbolize all four character's search for freedom within a binary world through the use of our costume design.

Character Statements:

Gregor:

Gregor is a forty year old man. He is not muscular; he is average, in build and stature. He seems like the American Dream; he is a middle class man with a job, a stay-at-home wife, and a house. He reads the paper when he gets home from work and enjoys a drink with it. Because of this, his suit is based on classic 1950s men's styles. The blue accents on his suit are a nod to his relationship with Sofie who is also in blue at the beginning. The red tie is a symbol for his aggression as red is a color associated with anger.

Gregor is a man troubled by anger issues and desires of violence and eroticism. In the play, he is the instigator of the action as he skinned his wife's cat Wink and the story evolves from there. He is unhappy with his mundane life and has fallen out of love with his wife who he has been with for about two decades. After he skins the cat—his first impulsive action—Gregor realizes that he feels aroused by what he has done and gives in to himself further, despite his therapist's suggestions to suppress these feelings. He creates for himself underwear out of Wink's fur. Because of his erotic yet violent connection with Wink, these underwear are styled to appear sexy and kinky, not just utilitarian.

In the end, Gregor sheds his monotonous life both literally and figuratively by skinning himself. He removes his humanity and listens to his primal impulses. He is left skinless in his fur panties, like a warning of the passion that had overtaken him.

Costume Lists:

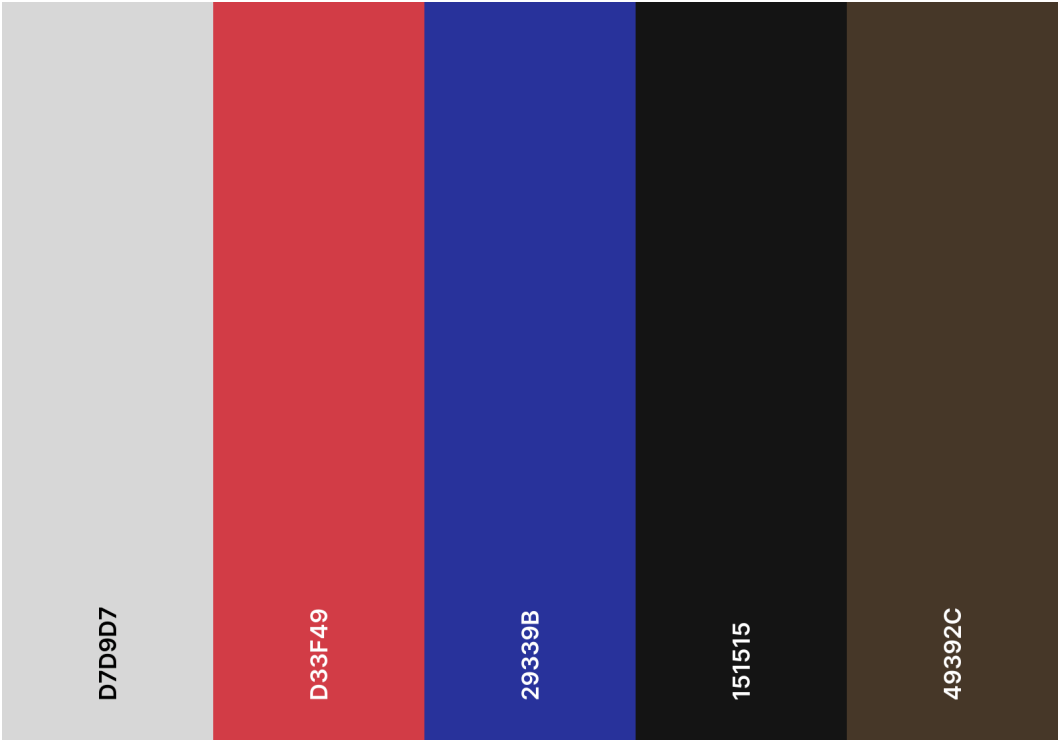
Gregor

- White Undershirt - T-Shirt
- Grey Boxers
- White socks
- White Button up
- Red Tie
- Hair Gel
- Black suit jacket with blue accents
- Black dress pants
- Black dress shoes
- Briefcase
- Kinky Fur G-string
- Red Muscle Suit
- Skin Suit

Budget Statement:

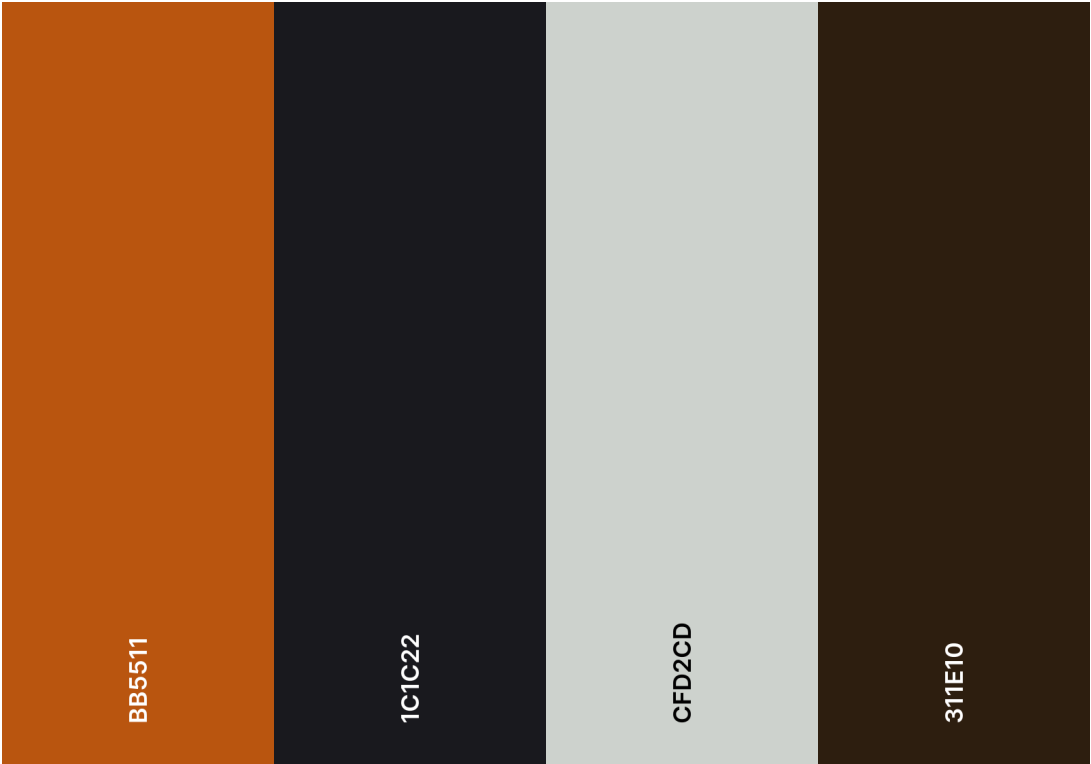
For our project we decided that we would operate under the idea that we had \$2000. We asked Theatre Arts students who have costume designed in the past and were told that they typically receive around \$1000. We wanted to have a little bit more freedom with our choices so we decided to operate under the assumption that we received an additional grant. This way, we will still be able to design multiple costumes for each character without too much worry for our budget.

Gregor:



Wink - Gregor at First

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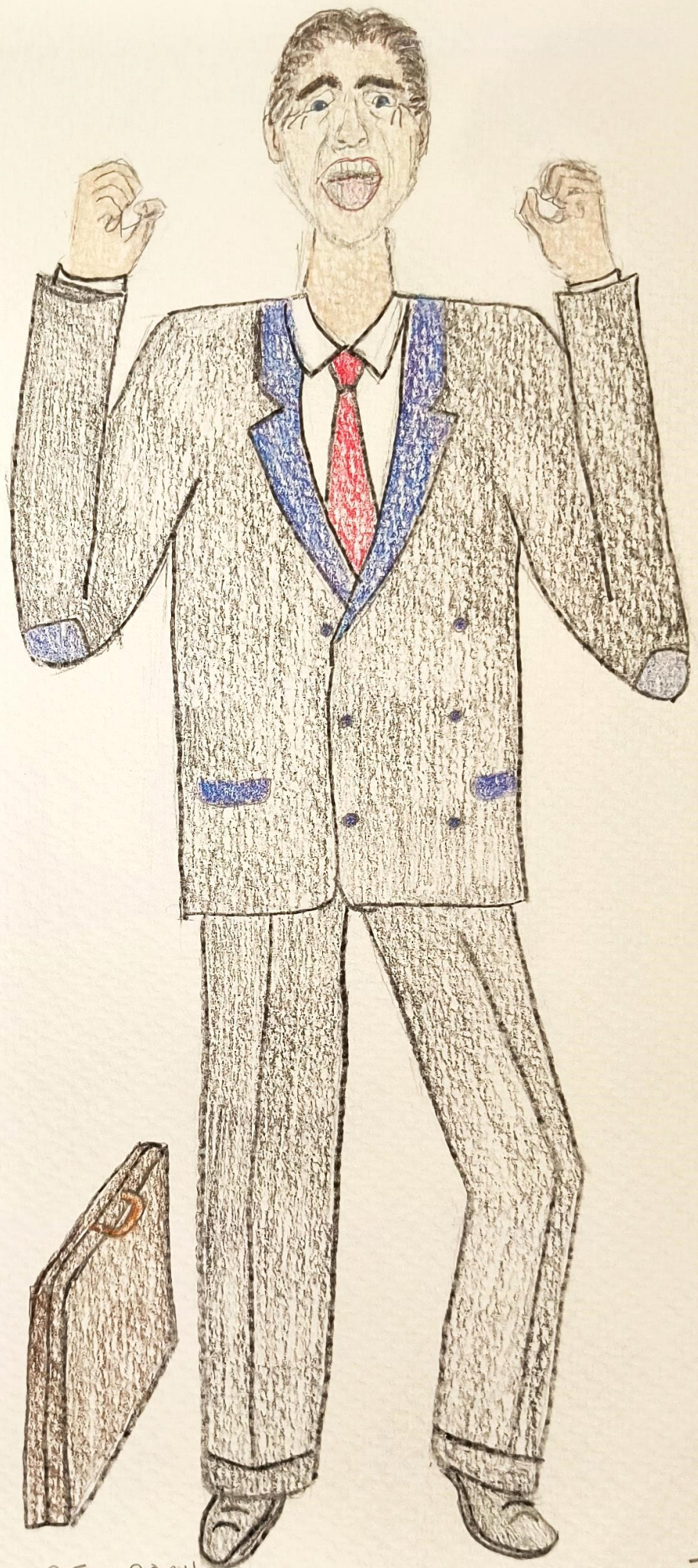
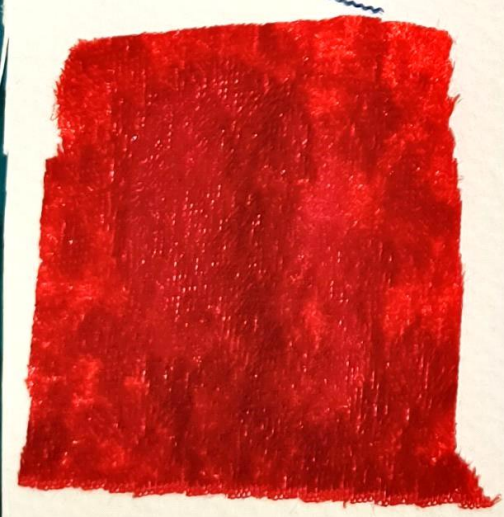
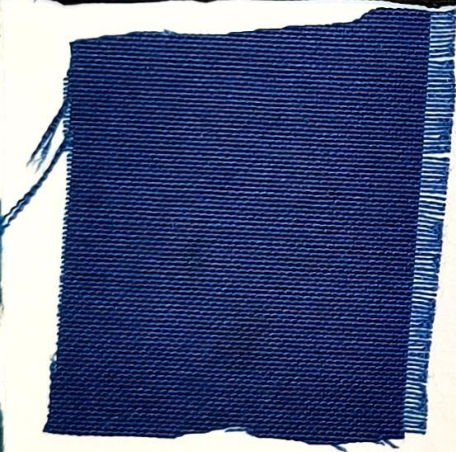
Wink - A Gregor in Wink's Clothing

coolors

Gregor: (Page numbers in Parenthesis)

- Man named Gregor (Given)
- He has a wife named Sofie and they live in a house (7)
- Wears a suit to work (7)
- Drinks (7)
- Reads the paper (7)
- Skinned the cat with scissors (9)
- Hated the cat but refuses to admit it to Sofie (11)
- Aroused by the cat's skinned fur (11)
- Works a job outside the house (19)
- Doesn't dream about Sofie (28)
- Sees Dr. Frans every week (29)
- Visits the Doctor at night by breaking into his house (44)
- Made fur underwear from Wink's pelt (45)
- Liked Sofie's eyes when they first met (50)
- 40 years old (55)
- Hasn't touched Sofie in 5 years (55)
- Has anger issues (9, 55)
- Used to love Sofie and be happy with her (55)
- Been with Sofie for 20 years (55)
- Skins himself (55)

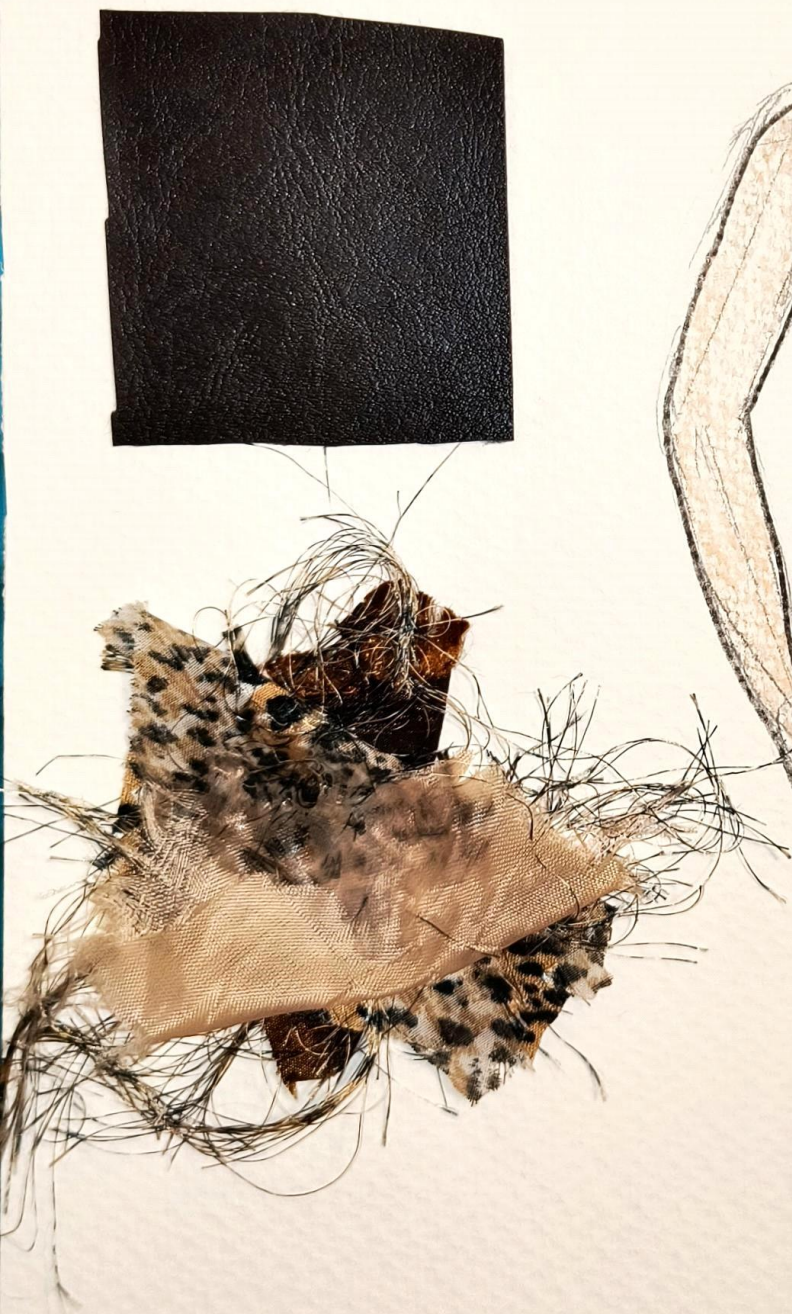
Wink
[GREGOR]



Andra Enache Feb-25-2024

Furman Theatre

Wink
[GREGOR]



Andra Enache Feb 25 2024

Furman Theatre

PRODUCTION: Richard III
 CHARACTER: (Ghost of) Lady Anne - Act 5; Scene 3

ACTOR: Andra Enache



3-DIMENSIONAL MAKEUP

N/A

FOUNDATION

Ivory Bisque

(lighter than usual)

ROUGE

Tawny Pink*

HIGHLIGHTS

White

- hot

SHADOWS

Tawny Pink

Sable Brown

- extreme to create ghost look

EYE MAKEUP

- Sable brown in crease & under eye (pouch)

- Tawny pink for eye highlight

- Sable brown for eyeliner

- Mascara*

STIPLING

- N/A

NOTE:

* soft touches for femininity

Focuses: - to age myself

- To make me appear undead

- To still give myself a female appearance

HANDS

- n/a

HAIR

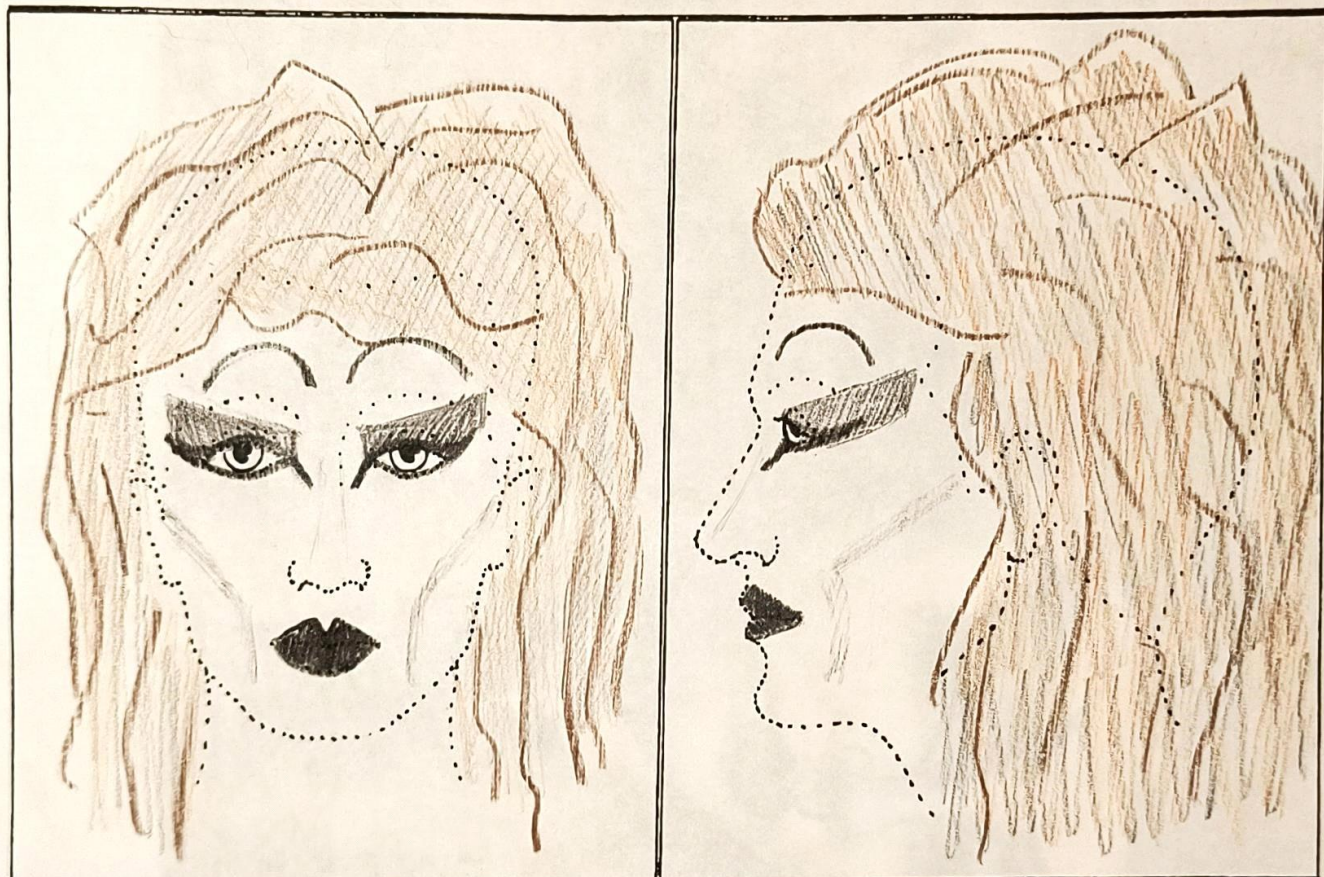
- loosely coiled hair w/ curler

- parted off center



PRODUCTION: Gender Project
 CHARACTER:

ACTOR: Andra Encache



3-DIMENSIONAL
MAKEUP

N/A

FOUNDATION

White and
beige mix

HIGHLIGHTS

White

EYE MAKEUP

- Soap eyebrows
- arched brows with
cream makeup
- black shadow in
crease & lid up
at a winged angle
- thick liner
- wing and below eye
& on nose

STIPLING

N/A

ROUGE

Black cream
makeup
- pointed cupid's
bow

SHADOWS

Black eye
shadow
on nose/cheeks

NOTE:

- this look gives an ambiguous
gendered look; could be a
feminine black swan style or
masculine rockstar style.
- androgynas/nonbinary

HANDS

N/A

HAIR

- add volume with teasing
and hairspray
- bangs





